

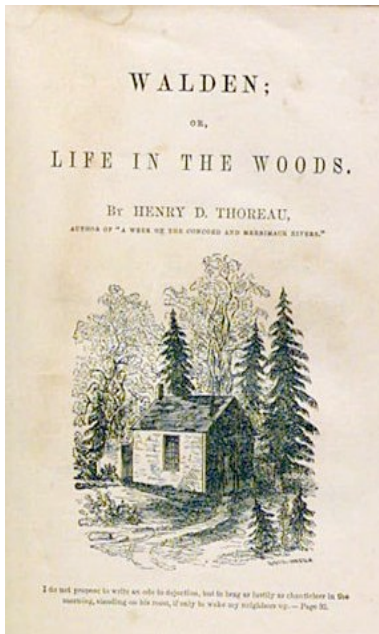
# Walden

In Two Acts

A one-person dramatic performance with flautist

*It being over 150 years since Henry, aged 27, retreated to the woods “to settle himself, and work,” the causes of his concerns are still very much with us. The voice you hear on the stage is not only his or that of the actor; it is, perhaps, the everlasting and innocent soul of humanity itself—calling for truth, freedom, beauty.*

*“Our life is frittered away by detail...Let us spend **one day** as deliberately as Nature.” --H.D. Thoreau*



Mr. George—one of Pennsylvania’s finest theatre artists, recipient of the coveted Fringe First Award for outstanding new works at the Edinburgh Fringe Festival, Scotland, awarded the 1995 Pennsylvania Solo Theatre Artist Fellowship, Founder and Ensemble Member of Touchstone Theatre, Bethlehem, PA – has created this exquisite adaptation of Henry David Thoreau’s classic, **Walden**, to tour colleges, high schools and theatre-art venues.

The full-length evening work features H.D. Thoreau’s text mounted in a frame of gestural simplicity and direct address. It is the story of an innocent soul, troubled by his times, who retreats to the woods to understand the full meaning and test the validity of the many assumptions about living that society takes for granted. While there he has many adventures and natural encounters and is, in one sense, adopted by the “spirits” of Nature. Learning through his encounter with a mischievous and elusive loon, HD slowly comes to understand the ultimate frustration, joy and necessity of the individuals’ quest.

With flute accompaniment by **Linda Ganus**, graduate of the University of Michigan in Ann Arbor, and is active as an artist and musician in the New York Metropolitan and Lehigh Valley areas. Ms. Ganus is an adjunct faculty member at Lehigh University and Moravian College in Bethlehem, PA.