

Walden

GENERAL TECHNICAL RIDER

The requirements listed below are intended to preserve the performance quality.

Actors are very versatile and determined to adapt to your performance space.

Please contact us if there are any questions or wrinkles that you think should be discussed.

STAGE:

1. Playing space must be at least 20' wide x 20' deep x 9' high. Stage should be clear of any splinters, nails, tacks, etc.; as well as swept and mopped before each performance. The stage should be as smooth as possible.
2. Stage needs to be completely cleared to ensure a timely load-in.

SOUND:

1. Supply adequate sound reinforcement for the venue assuming a single flute and one actor.
2. Provide professional grade cd player hooked into house system.

LIGHTS:

1. We will send a light plot, including gel list, one month prior to production date. Technical Director will be available for focus, lights should be hung and geled before the arrival of TD.
2. Minimum units needed: units to cover a 3 color wash of stage, front area light, 9 leko/source 4 units for specials, non-cyc light for wash on curtain – 4 units minimum, shadow fixture – fresnel unit with lens removed.

TECHNICIAN:

1. Technicians needed to run both sound and lights; if necessary the same person can run both.

DRESSING ROOM:

1. Two separate private dressing rooms will be needed from time of arrival through departure.

PARKING:

1. Ability to park close to performance space for load in and load out purposes.
2. Parking should be available for artist's vehicle from time of arrival through departure. This can be at a different location than the loading zone.

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Please contact with questions or concerns

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